

Projection Workshop 2016 Schedule

		Projection Best Practices	Film Handling Practices	Projector Maintenance 1	Projector Maintenance 2
Day 1					
8:00 AM	Check-in in the Lobby				
8:30 AM	Opening Remarks	Theater 4			
8:45 AM	Introduction	AB introduces curriculum, brief lecture			
9:15 AM	Lab A	Student Group 1	Student Group 2	Student Group 3	Student Group 4
12:15 PM	Lunch	Provided on site			
1:00 PM	Lab B	Student Group 2	Student Group 3	Student Group 4	Student Group 1
4:00 PM	BL&S Presentation	Chapin Cutler will conduct a brief lecture and answer questions			
5:00 PM	Open Forum	Instructors will answer specific questions from the students in an open Q&A, attendance optional			
5:30 PM	Day 1 Close				

Day 2					
8:30 AM	Opening Remarks	Theater 4			
9:00 AM	Lab C	Student Group 3	Student Group 4	Student Group 1	Student Group 2
12:00 PM	Lunch	Provided on site			
1:00 PM	Lab D	Student Group 4	Student Group 1	Student Group 2	Student Group 3
4:00 PM	Kodak Presentation	Diane Carroll-Yacoby of Kodak to discuss "the Film Factory and The Art of Manufacturing Film"			
5:00 PM	Open Forum	Instructors will answer specific questions from the students in an open Q&A, attendance optional			
5:30 PM	Day 2 Close				

Day 3					
9:00 AM	Lecture 1	Archival Industry Standards, Guiding Principles & Best Practices			
10:30 AM	Lecture 2	Format Standards & Empirical Identification for Image & Sound pt. 1			
12:00 PM	Lunch	Provided on site			
1:00 PM	Peter Flynn lecture	Peter Flynn to discuss the making of his film DYING OF THE LIGHT			
2:00 PM	Lecture 3	Format Standards & Empirical Identification for Image & Sound pt. 2 / Variable-speed Principles & Operation			
3:00 PM	Splicer Repair & Maintenance	Antonella Bonfanti & Justin Dennis to teach Advanced Splicer Repair and Maintenance, Students to bring Splicers			
5:00 PM	Open Forum	Instructors will answer specific questions from the students in an open Q&A, attendance optional			
6:00 PM	Kodakery Taping - Highball	Kodak to host a special live taping of their podcast featuring a panel discussion with several of the workshop instructors			
7:00 PM	Day 3 Close				

Projection Best Practices (Rebecca Lyon and Julian Antos)

Print Handling and Inspection for Archival Materials
 Identifying & Creating Cues, Best Practices
 Change over Projection, Threading and Presentation

Archival Film Handling Practices (Antonella Bonfanti and Afsheen Nomai)

Parcel Systems, Hazards, and Best Shipping Practices
 Advanced Splicing and Repair
 Film decay and damage
 Base Identification and conservation concerns

Projector Maintenance 1 & 2 (Justin Dennis and Rob Cejka)

Advanced Projector Inspection and Maintenance for Archival Materials
 Installation and Alignment of Xenon Lamps for Archival Projection, Best Practice
 Sound Reproducer Alignment